

## ACADEMY.

"Taming of the Shrew" for Wednesday night, "The Silver Slipper" for Thursday and Friday matinee, and "The Mummy and the Humming Bird" for Saturday night.

## THE THEATERS.

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## AT THE ACADEMY.

WEDNESDAY NIGHT.  
Rehan and Skinner in "Taming of the Shrew."  
THURSDAY NIGHT.  
"The Silver Slipper."  
FRIDAY MATINEE AND NIGHT.  
"The Silver Slipper."  
SATURDAY MATINEE AND NIGHT.  
Paul Gilmore in "The Mummy and the Humming Bird."

Messrs. Leath and Rex, after a week that was made theatrically deficient by the Horse Show, offer their Richmond

successful musical play of the season, the entire production, complete in every detail, the exceptionally strong cast, delightful scenic effects and expensive costumes. "The Silver Slipper" will be the attraction at the Academy next Thursday and Friday, with Friday matinee.

"The Silver Slipper" is by the authors of "Florodora." Owen Hall being responsible for the book, Leslie Stuart for the music, and W. H. Rouse for the lyrics. It does not depend on the pretty music, the magnificent costumes or the dazzling scenic effects for its success. There is a plot and a story that will be found to be original, unique and interesting. The story deals with a saucy and inquisitive young Miss on the planet Venus, who when caught in the act of taking too great an interest in things mundane, particularly her slipper, a silver one, over the edge of her planet into space.

last year in "The Tyranny of Tears." The Atlantic City Sentinel said of the production last week: "A delightful comedy, a tranquil story of human life as it is lived to-day, a rising young star in the rising world behind the footlights, a clean, pure and elevating play, and one of the best offerings of the local theatrical season. Such in brief are the comments heard upon the appearance of Mr. Paul Gilmore and his splendid company of players in the comedy romance, 'The Mummy and the Humming Bird.'"

"Mr. Gilmore, in the leading role, is clever and strong. He is easy, natural and graceful in manner, and imparts to the lines an attractiveness that is really delightful. There is never in his interpretation of the part other than intense, not loud, expression; never a suggestion of anything except the wholesome and pure, and his most natural manner and extreme cleverness stamp him an actor of the highest class."

Sir Henry Irving and Viola Allen.

Sir Henry Irving is a true knight in name and deed, as Miss Viola Allen can now attest. Scott Craven, who is to impersonate the Duke Orsino in Miss Allen's presentation, lately wrote Sir Henry telling him that he felt that Miss Allen, his great admirer, would be very much pleased to see his prompt book of the play, knowing that his studies of the drama in the way of "business" and scenic arrangement would be most valuable. Sir Henry replied immediately, forwarding the prompt book and extending to Miss



patrons three unusually strong attractions. The engagement of Miss Ada Rehan and Otis Skinner in "The Taming of the Shrew" for Wednesday night gives Richmond the first Daily production since the death of the great manager. The play, the scenery, costumes and all effects will be presented just as it was in New York just prior to the manager's death. Thursday and Friday the largest company of musical comedy ever put on the road—the Fischer production of "The Silver Slipper"—will be seen, with a matinee Friday. Over one hundred people are carried on a special train, and the production promises to be the most elaborate ever sent out of New York with the stamp of approval of the metropolis. The play is the sister of Florodora, and there will be new sextette tunes to be hummed after its production here. The sterling actor, Paul Gilmore, will play "The Mummy and the Humming Bird" Saturday matinee and night, and it is said that, of the many roles he has essayed in his career on the Southern circuit, the leading part in this interesting social drama will prove the best.

MISS REHAN AND MR. SKINNER. No more interesting theatrical announcement has been made this season than that of the coalition of Miss Ada Rehan and Otis Skinner for a starring tour in the Daily productions of "The Taming of the Shrew" and "The Merchant of Venice." After opening their season in "The Shrew" at Atlantic City they are coming for a long tour through the South, and that they are assured of a warm welcome goes without saying. Miss Rehan visited this section several times and made herself the same favorite here. She is well known in the Southern cities, where he has frequently appeared as a star, and no actor is more liked or admired.

The two plays selected for the tour are those upon which Mr. Daly spent the most time, and which he produced at his New York theatre in the most elaborate and artistic style. Miss Rehan has carefully preserved her old manager's traditions, as well as his prompt books, his scenery, his properties, and his costumes, and the plays will be given just as they were originally at Daly's Theatre, New York.

Mr. Skinner, too, is an old Daly actor, and although he left the stock company many years before the manager's death, he has not forgotten his "governor," as everybody about the Daily establishment used to call the moving spirit.

George Clark, who was Mr. Daly's assistant stage manager, and himself an excellent Petruchio, has directed the rehearsals, and it is safe to say that the South has a dramatic treat in store that it will know how to appreciate. The engagement here will be for Wednesday night, when "The Shrew" will be played.

The Silver Slipper.

The music of "The Silver Slipper," John C. Fisher's latest musical comedy success, is by Leslie Stuart, who scored so great a success with "Florodora" and in many instances will be found to closely border on grand opera. It is even more entrancing than any of this popular author's earlier efforts, each of the twenty-five musical numbers being a gem by itself. Following a successful engagement at the Broadway Theatre, New York, where it held the boards for six months, and became the most popular and suc-

cessful musical play of the season, the entire production, complete in every detail, the exceptionally strong cast, delightful scenic effects and expensive costumes. "The Silver Slipper" will be the attraction at the Academy next Thursday and Friday, with Friday matinee.

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Paul Gilmore Saturday. Those Richmond theatre-goers who have seen and admired Paul Gilmore in his role of the romantic drama, which he followed until last season, when he appeared in "The Tyranny of Tears," marvel at his graceful transition to the modern comedy roles, of which Sir Charles Wyndham and John Drew have so far been the leading English and American exponents. In "The Mummy and the Humming Bird," in which Mr. Gilmore will appear here next Saturday, matinee and night, he is credited with having scored even greater success than he did

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Allen his warmest compliments and greetings. The Lyceum prompt book is unusual in its way, inasmuch that every little detail of the presentation in the way of "business" is carefully indicated; there are diagrams of the scenes in color, sketches of the props and costumes, and complete and valuable instructions as to the lighting. As a well known stage manager said after looking over this book, it is little wonder that Sir Henry's Lyceum Theatre productions are so complete and satisfying in every little detail; but better still is Sir Henry's delightful courtesy to a sister artist. Miss Allen is fortunate in securing so valuable an acquisition, and probably found it very useful in making her production. Miss Allen is to be seen as Viola in "Twelfth Night."

Looping the Loop. A complete new production is the musical farce comedy "Looping the Loop." This season it is bigger and better than ever. The play comes to the Bijou Theatre for one week, beginning to-morrow, with matinee Tuesday, Thursday and Saturday.

The piece is under the direction of Manager Alf T. Wilton, is produced in handsome shape and admirably set upon the stage as far as scenery, costuming and light effects and the other essentials to stage pictures are concerned. An endless chain of musical numbers is introduced throughout the piece, which serves to make the performance bright, breezy and very useful in making her production. Miss Allen is to be seen as Viola in "Twelfth Night."

The first act shows Mrs. Katzenjammer's summer hotel, while the summer boarders, including twenty-five maidens from Vassarine Female Seminary are awaiting with lively expectations for the arrival of the two German Counts, "Want and Rather," nephews of Mrs. Katzenjammer. The hotel has on all its extra embellishments for the occasion, Tumble Tom, the son of Colonel Higbald, and Happy Hooligan, the man who invented work, are the two waiters at the hotel. Lady Bountiful is a beautiful girl from a hotel, by the name of the hotel, who is much interested in Johnny Boston Beans and Fedders McGinnis, grandsons of Mrs. Katzenjammer. A Fox Grandpa is engaged to Mrs. Katzenjammer. He is a wise one, and always just a little ahead of everybody. The fun starts with the introduction of "Want and Rather" to the guests, and until the close of the act everybody is out of their seats, and the comedy is in the tricks of the two kids, Johnny Boston Beans and Fedders McGinnis, and the two waiters, Tumble Tom and Happy Hooligan, and the schemes of Fox Grandpa.

The second act is at Rockaway Beach, where Mrs. Katzenjammer, "Loop the Loop," Count "Want and Rather" have captivated the hearts of the college maidens by their titles, money and polite manners. Fox Grandpa, Tumble Tom, Happy Hooligan, Johnny Boston Beans and Fedders make life business for the counts by getting them into all sorts of embarrassing funny situations. There is a reward for any one who successfully "Loops the Loop," and everybody is out for it. Happy Hooligan finally makes a sensation by successfully looping the loop and gets the reward. This finish is a sensation.

The third act introduces a banquet scene given by Mrs. Katzenjammer in honor of the departure of the Count, "Want and Rather." It is full of action, and the uproarious fun is continued at all expense of the two counts. Everybody gets mixed up in fast repeating ludicrous climaxes in the breakaway scene, which is the happy ending of the laughing hit of the season. The show is one big laugh, two hours and a half long. The play has been revised and rewritten for this season, and is better than ever.

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## COUNTY SCHOOL CONVENTION

Grand Rally and Educational Meeting Held in Chesterfield

(Special to The Times-Dispatch.) CHESTERFIELD, VA., Oct. 17.—A county school convention will be held here next Friday, the 23d, and much interest has centered in the programme for the day, which promises to be highly interesting and profitable. The meeting will be under the supervision of Captain William A. Blankenship, county superintendent of public schools, and his coteries of intelligent "schools ma'ams" from all of the county is expected to honor the occasion with their presence. The convention has for its object the uplifting of thought in educational lines, and to better way of doing this than by the plan to be carried out on next Friday. The several school boards of the county and all the public school teachers, as well as interested friends of education, have been invited to meet at the county house in the morning and listen to addresses and discussions to be given by men who have given their time and best thought to educational work in the way of public instruction. Holiday without dinner in pay has been given the teachers that none may fail to improve the opportunity. Dr. Robert Frazer, of the Ogden Educational Board, which has been doing such prominent work in the interest of education in the South, is expected to be present and deliver the main address of the day. Such a distinguished worker alone is sufficient to attract many to the meeting, but there will probably also be among the speakers present State Superintendent Joseph W. Southall, Mr. Frank J. McGinnis, secretary of the State Board of Education; Mr. J. R. McGinnis, editor of the Educational Journal, and Dr. David L. Mullan, superintendent of public schools of Manchester city. Mr. Julian A. Sallie and Mr. Ben. P. Owen, Jr., two of our county citizens, are expected to read papers of their own preparing. The meeting will occupy most of the day, and a basket dinner will add to the enjoyment of the mid-day intermission. Something has long been sadly needed in many places in Chesterfield county, and the propriety of sending their children to the public schools. It is often a matter of comment that the negro schools are far more zealously patronized in many localities than are the white. The meeting on Friday, therefore, should have the encouragement of all sober thinking citizens. Dr. W. V. Auditor is expected to hold a quarterly meeting at Beulah Methodist Church next Monday.

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That's what the makers of Dr. David's Cough Syrup have done when they produced the greatest Cough Cure known. Dr. David's Cough Syrup will cure Coughs, Colds, Croup, Bronchitis and all Throat and Lung Troubles. Large bottles 25 cents everywhere.

of "Y" work, will meet with this union next Wednesday at the home of the president.

Mr. McGiffin Ill.

Mr. Roscoe C. McGiffin, son of Captain McGiffin, of the City Hall force, is quite ill at the residence of his father, No. 2915 Williamsburg Avenue.

to troops in battle. It is equally important in the battle of life. Times-Dispatch Want Ad. Columns are full of strategic points. Occupy one of them. Phone the Want Ad. man.

Services at the Almshouse.

The services at the City Almshouse, conducted to-morrow by the Golden Rule Young Woman's Christian Temperance Union, will be of unusual interest, owing to the fact that Mrs. Jennie Yeomans will, by special invitation, be present and give some of her select readings. The meeting will be held at 10 o'clock on Thursday evening of this week, for which a nice programme has been arranged. Miss Estelle Rudd, State superintendent